

Schranck No. II.  
19. Fach 5. Lage.

No. 1. Sinfonia.

Co Wm Viola e Basso. 13. St.  
Del Sig. Prusa.





URFILM 48/1978 Nr. 664

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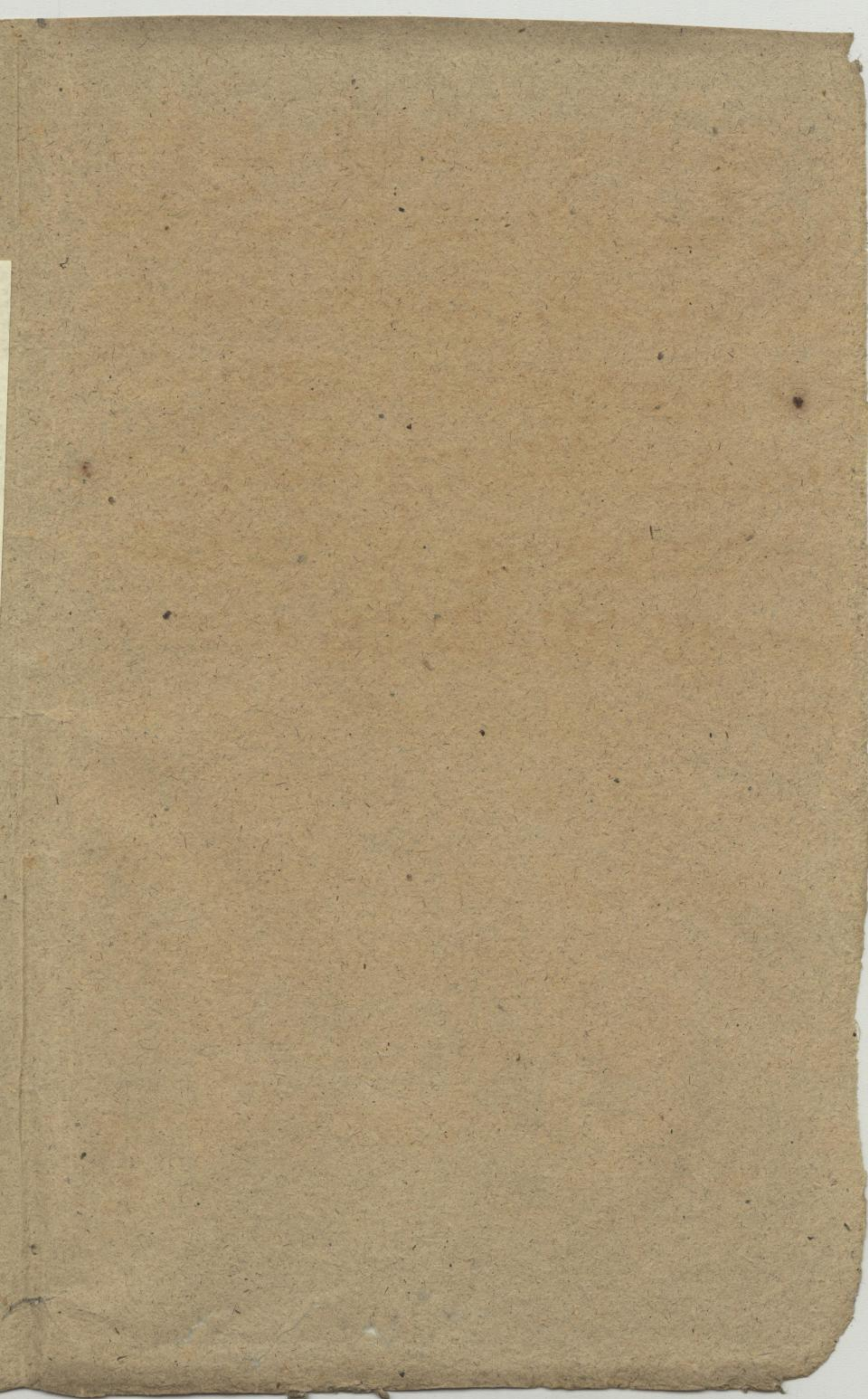
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Sinfonia

Violino Primo

*Vivace*

*piano*

8x689 (1-13)

Mus. 2791-N-1

X

2



*Volte subito.*



*Andante*  $\text{b}\flat$   $\frac{3}{4}$

*Allegro*  $\sharp\sharp$   $\frac{2}{4}$



*Sinfonia*

*Violino Primo.*

*Vivace*

The musical score is written on 18 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'Vivace' is written above the first staff. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano). The score concludes with a double bar line and a final chord.

64.689  
Mus. 2791-N-1

72  
4

SLUB  
Dresden

*Tutti subito*



*Andante* 3/4

*Allegro* 2/4



*Sinfonia.*

*Violino Primo.*

*Allegro*

*pia*

Mus. 2791-N-1

689

6



*Alti Subito*

X



*Andante* *piano*

*Allegro*

7



Sinfonia

Violino Secondo.

Vivace

Handwritten musical score for Violino Secondo, Sinfonia, Vivace. The score consists of 14 staves of music in G major (one sharp) and 3/2 time. The notation includes various note values, rests, and dynamic markings. A 'piano' marking is visible on the 8th staff. The piece concludes with a double bar line and a repeat sign.

6687

Mus. 2791-N-1

8



Alti Subito



*Andante*  
*piano*

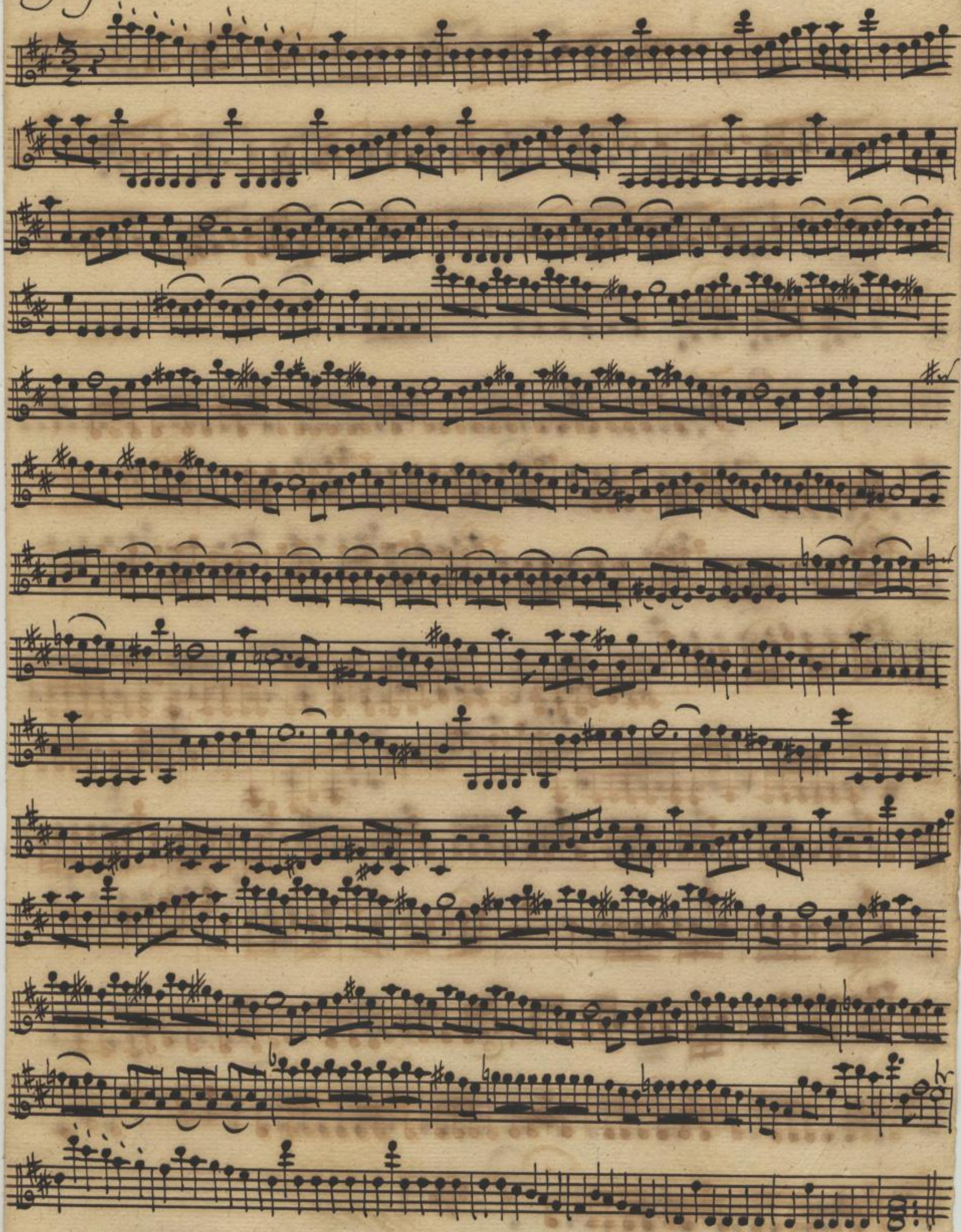
*Allegro*

Handwritten musical score on aged paper. The first section is marked "Andante piano" in 3/4 time, featuring a melody in the right hand and a bass line in the left hand. The second section is marked "Allegro" in 2/4 time, featuring a more complex texture with triplets and sixteenth notes. The paper shows signs of age, including foxing and staining. The bottom of the page is marked with a large diagonal slash.



*Sinfonia*

*Violino Secondo.*



4x689

Mus. 2791-N-1

X



*Volti subito*



*Andante*  $\frac{3}{4}$  1.

*Allegro*  $\frac{2}{4}$

11



Sinfonia

Violino Secondo.

Vivace!

A handwritten musical score for the second violin of a symphony. The score is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The tempo is marked 'Vivace!'. The notation includes various note values, rests, and dynamic markings. A 'piano' marking appears on the eighth staff. The piece concludes with a double bar line and a final chord. The manuscript is on aged, slightly discolored paper.

62689

Mus. 2791-N-1

5

12



Forti subito



*Andante*  
*piano*

*Allegro*

13



# Sinfonia

# Violetta

*Vivace*

46 689  
Mus. 2791-N-1

14



*Tutti subito*



*Andante*  $\frac{2}{4}$   $\frac{3}{4}$  *piano*

*Allegro*  $\frac{2}{4}$   $\frac{3}{4}$

15



# Sinfonia

# Violetta.

*Vivace*  $\frac{3}{2}$

*piano*

*Cotti Subito*

62689

Mus. 2791-N-1

16





*Andante*  $\frac{3}{4}$  *piano*

*Allegro*  $\frac{2}{4}$



# Sinfonia

# Basso.

*Vivace*

*piano*

*Andante Facet*

o.

64689

Mus. 2791-N-1

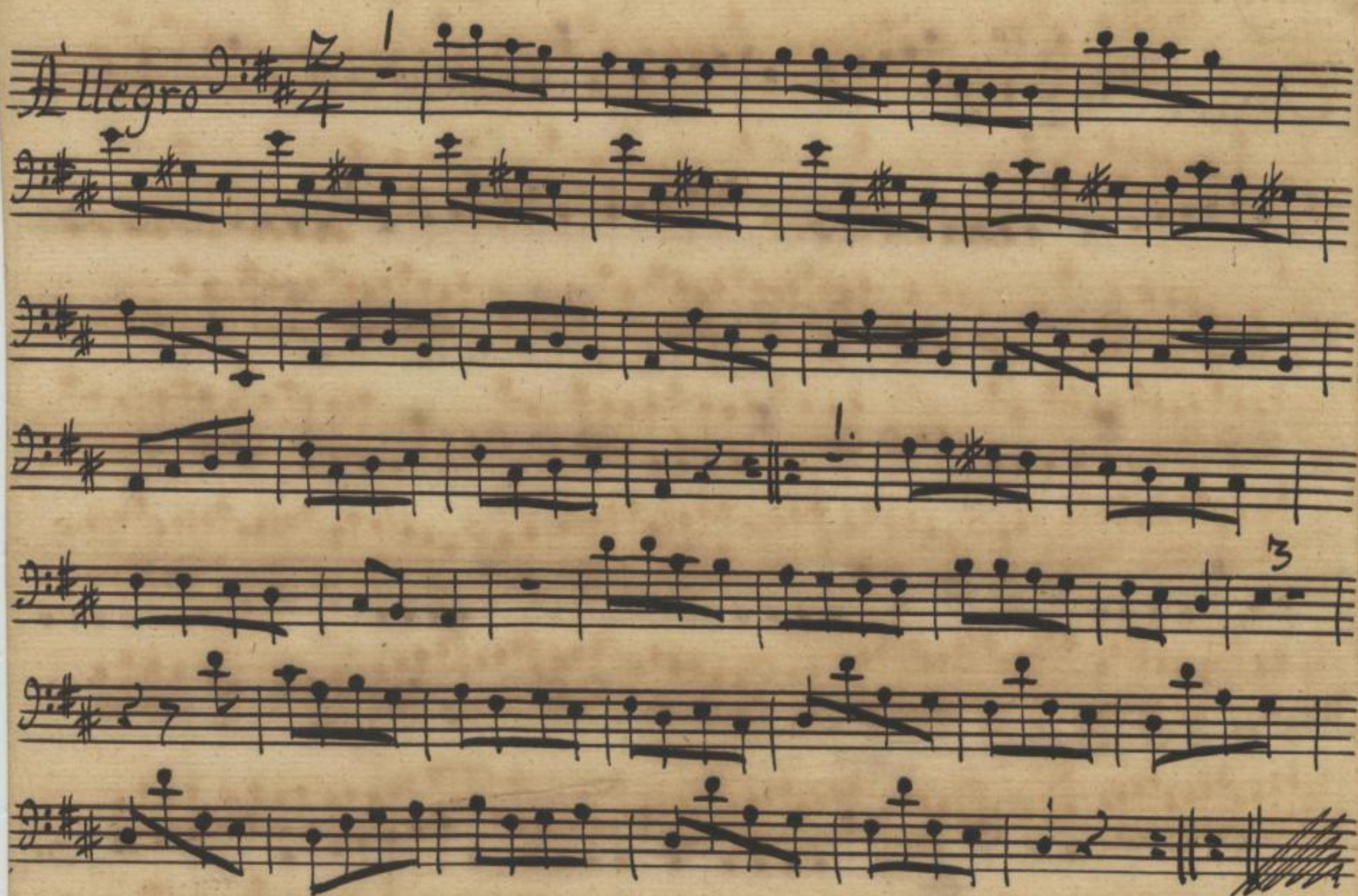
77

18



*Volti Subito.*







Sinfonia Baso

Vivace  $\frac{3}{4}$

piano

Andante Tacet

6889

Mus. 2791-N-1

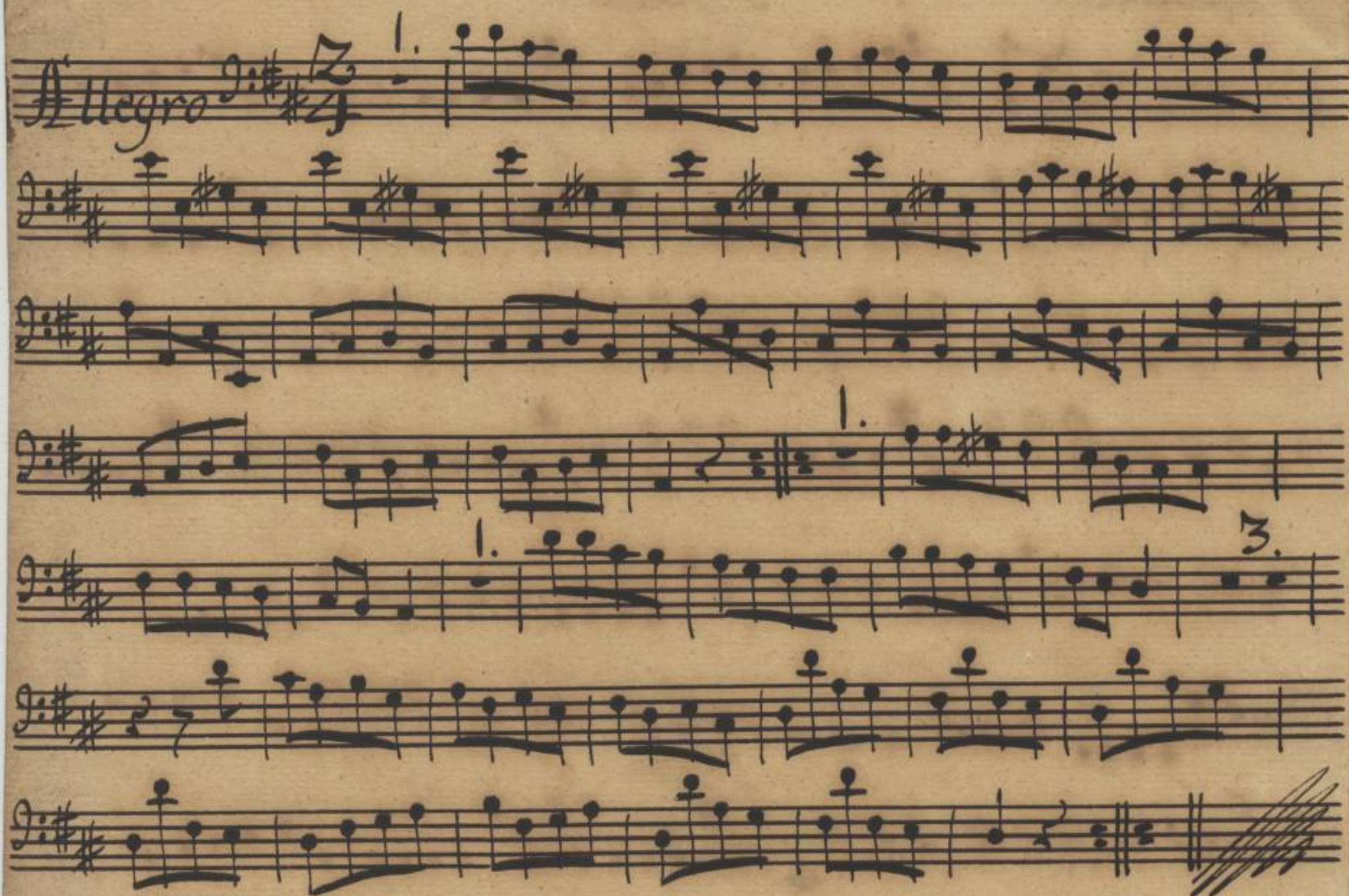
13

20



Volti subito







# Sinfonia

# Cembalo.

*Allegro*

The musical score is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff has a tempo marking 'Allegro' and a 4-measure rest. The music consists of various note values, including eighth and sixteenth notes, and rests. A 'piano' marking appears on the 7th staff. The piece concludes with a double bar line on the 15th staff.

*Andante Tacet //*

*Handwritten signature*

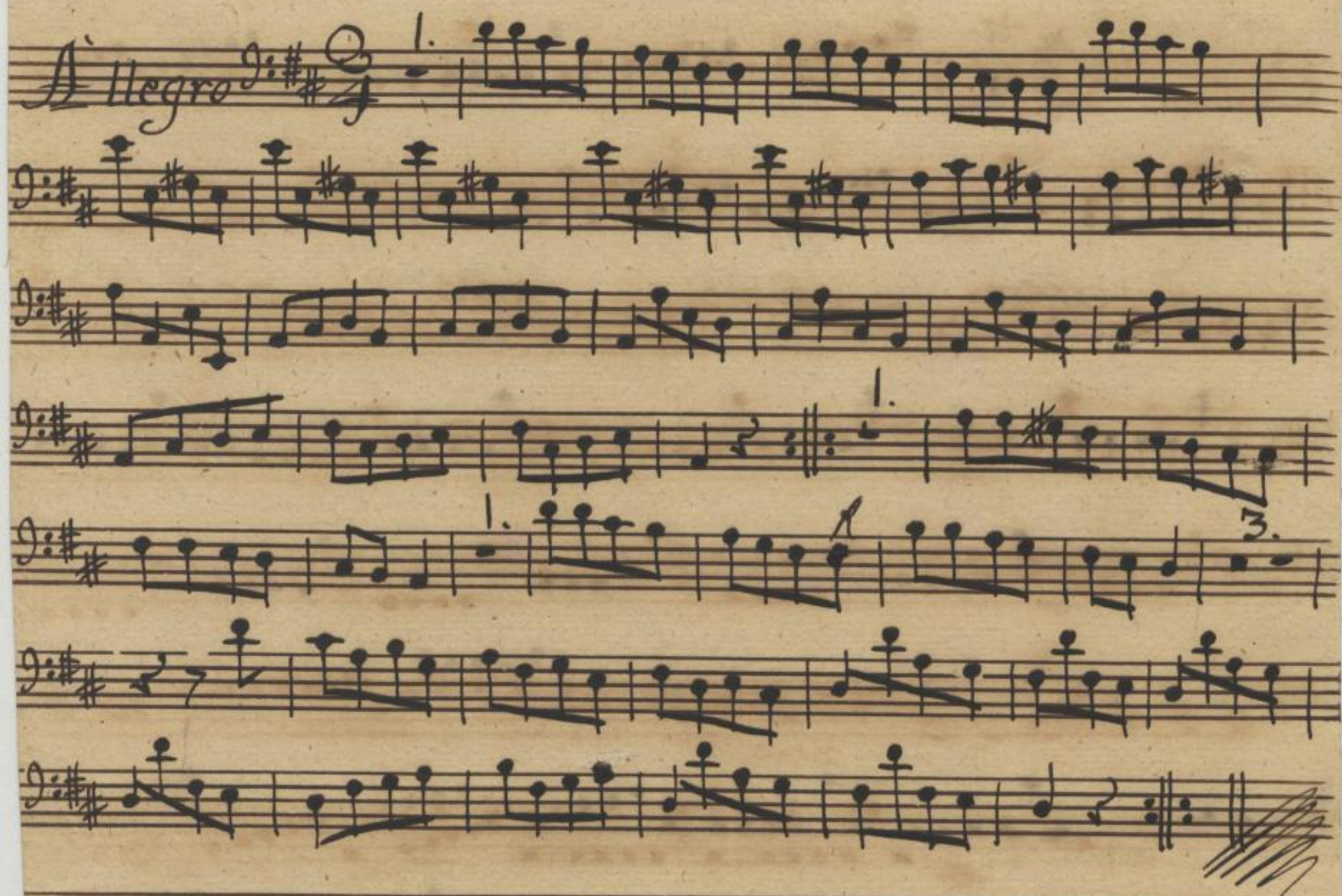
Mus. 2791-N-1

22



*Vorti subito*







*Sinfonia*

*Basfano*

*Vivace*  $\text{3/4}$   $\text{4.}$

*piano*

*Andante Tacet*

*6x689*  
Mus. 2791-N-1

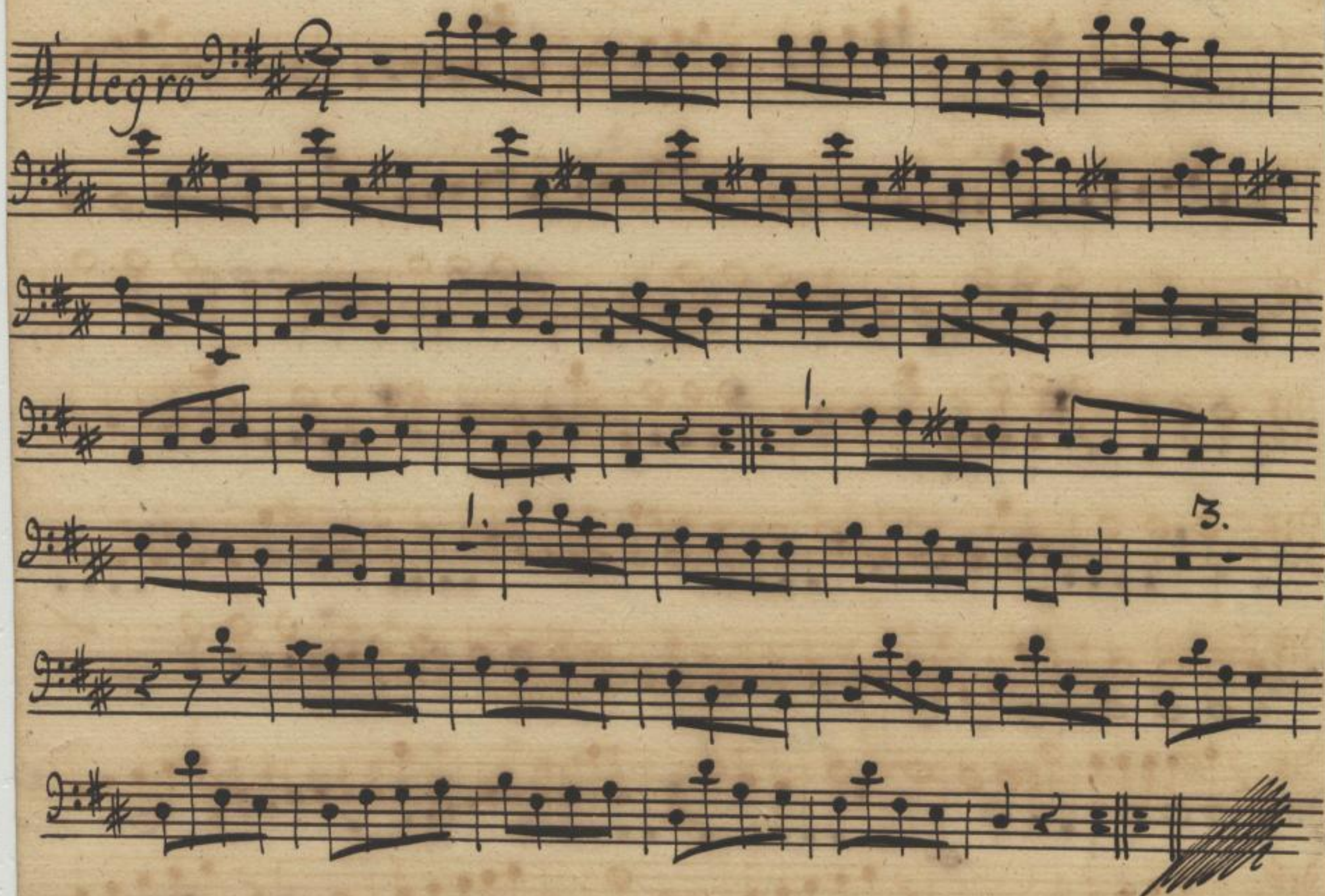
*X*

24



*Volte Subito*







# Sinfonia

# Basfano

*Vivace* 4.

*piano*

*Andante Tacet*

62689  
Mus. 2791-N-1

26  
72



*Volti subito*



*Allegro* 2/4 1.

Handwritten musical score on aged paper. The score consists of eight staves. The first staff is labeled 'Allegro' and '2/4'. The key signature has two sharps (F# and C#). The notation includes various note values, rests, and accidentals. The first staff has a '1.' above it. The second staff has a '2' above it. The third staff has a '1.' above it. The fourth staff has a '5.' above it. The fifth staff has a '5.' above it. The sixth staff has a '5.' above it. The seventh staff has a '5.' above it. The eighth staff has a '5.' above it. The score ends with a double bar line and a flourish.